

Technical Requirements Charts

for the Practical Exams in Piano
of The Royal Conservatory (RCM)
2015 Piano Syllabus

Dear Teacher,

Thank you for downloading this free PDF from ColorInMyPiano.com. The Technical Requirements Charts are intended to help students track their progress when preparing for the technical requirements of The Royal Conservatory (RCM) practical exams (sometimes known as the Music Development Program, or MDP, in the United States). However, teachers may find the charts useful also for students who are not intending to take RCM exams.

Students may fill in each box of the chart with a sticker or a checkmark as they meet each requirement. There is also a chart provided for students to record the titles of the pieces they will be performing during the practical exam.

Please understand that these charts CANNOT function as a replacement for the RCM Piano Syllabus – they are merely practice guides. Although the charts have been proofread extensively against the 2015 Piano Syllabus, there is still the possibility that the charts contain errors. If you use these charts, please be sure to confirm your students' progress against the syllabus to ensure that your student is meeting the requirements properly. Please send me an email if you think you have found a mistake so that I can make corrections (admin@ColorInMyPiano.com).

A HUGE thank-you to Donna Gross Javel and Nancy DeHaven Hall for their feedback and their help proofreading the charts.

Sincerely,

Joy Morin
ColorInMyPiano.com

Updated 28 June 2015.

Name: _____

Level Prep A: RCM Practical Exam in Piano

Technical Requirements

		C	G	D	Am
Scales	Legato Pentascales HS, end with blocked triad, ♩ at ♩ = 100.				
	Staccato Pentascales HS, end with blocked triad, ♩ at ♩ = 100.				
Chords	Triad Sequence: Broken HS, one octave, ascending stepwise on the white keys, triplets at ♩ = 60				
	Triad Sequence: Blocked HS, one octave, ascending stepwise on the white keys, ♩ at ♩ = 72				





Repertoire Selections

	Title of Piece	Composer
Piece #1		
Piece #2		
Teacher's Choice		

Name: _____

Level Prep B: RCM Practical Exam in Piano

Technical Requirements

		C	G	D	A	F	Am	Em	Dm
Scales	Legato Pentascales HS, end with triad,  at ♩ =60								
	Staccato Pentascales HS, end with triad,  at ♩ =60								
	One-Octave Scales (nat. minor) HS, 1 octave,  at ♩ =60								
	Contrary Motion Scale HT, 1 octave,  at ♩ =60								
Chords	Tonic Triads: Broken root pos. and inversions HS, 1 octave, triplets at ♩ = 50								

Repertoire Selections

	Title of Piece	Composer
Piece #1		
Piece #2		
Teacher's Choice		

Name: _____

Level 1: RCM Practical Exam in Piano

Technical Requirements

		C	G	F	Am	Em	Dm
Scales	Two-Octave Scales (nat./harm. minor) HS, 2 octaves, ♩ at ♩ = 69						
	Contrary Motion Scale HT, 2 octaves, ♩ at ♩ = 69						
	Chromatic Scale HS, one octave, ♩ at ♩ = 69						
Chords	Tonic Triads: Broken – root position then inversions, HS, 1 octave, triplets at ♩ = 50						
	Tonic Triads: Blocked – root position then inversions, HS, 1 octave, ♩ at ♩ = 100						

Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude		

Name: _____

Level 2: RCM Practical Exam in Piano

Technical Requirements

		C	G	F	B♭	Em	Dm	Gm
Scales	Two-Octave Scales (har/mel minor) HS, 2 octaves, ♩ at ♩ = 80					/	/	/
	Formula Pattern HT, 2 octaves, ♩ at ♩ = 80							
	Chromatic Scale HS, 1 octave, ♩ at ♩ = 80							
Chords	Tonic Triads: Broken – root position then inversions, HS, 1 octave, triplets at ♩ = 60							
	Tonic Triads: Blocked – root position then inversions, HS, 1 octave, ♩ at ♩ = 112							

Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude		

Name: _____

Level 3: RCM Practical Exam in Piano

Technical Requirements

		D	F	B \flat	Bm	Dm	Gm
Scales	Two-Octave Scales (har/mel minor) HT, 2 octaves, at $\text{♩} = 80$				/	/	/
	Formula Pattern HT, 2 octaves, at $\text{♩} = 80$						
	Chromatic Scale HS, 1 octave, at $\text{♩} = 80$						
Chords	Tonic Triads: Broken – root position then inversions, HS, 2 octaves, triplets at $\text{♩} = 69$						
	Tonic Triads: Blocked – root position then inversions, HS, 2 octaves, at $\text{♩} = 120$						

Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude #1		
Etude #2		

Name: _____

Level 4: RCM Practical Exam in Piano

Technical Requirements

		D	A	B \flat	E \flat	Bm	Gm	Cm
Scales	Two-Octave Scales (har/mel minor) HT, 2 octaves, at $\text{♩} = 92$							
	Formula Pattern (har. minor) HT, 2 octaves, at $\text{♩} = 92$							
	Chromatic Scale HS, 1 octave, at $\text{♩} = 104$							
Chords	Tonic Triads: Broken – root position then inversions, HT, 2 octaves, triplets at $\text{♩} = 60$							
	Tonic Triads: Blocked – root position then inversions, HT, 2 octaves, at $\text{♩} = 120$							
Arp.	Tonic Arpeggios root position, HS, 2 octaves, at $\text{♩} = 72$							

Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude #1		
Etude #2		

Name: _____

Level 5: RCM Practical Exam in Piano

Technical Requirements

		A	E	F	A ^b	Am	Em	Fm
Scales	Two-Octave Scales (har/mel minor) HT, 2 octaves, ♩ at ♩ = 104							
	Formula Pattern (har. minor) HT, 2 octaves, ♩ at = 104							
	Chromatic Scales HT, 1 octave, ♩ at ♩ = 104							
Chords	Tonic Triads – with inversions, HT, 2 oct, end with I-V-I. Broken: triplets at ♩ = 66 Blocked: ♩ at ♩ = 66							
	Dominant 7th – with inversions, HS, 1 octave Broken: ♩ at ♩ = 72 Blocked: ♩ at ♩ = 60							
Arp.	Tonic Arpeggios root position only, HS, 2 octave, ♩ at ♩ = 80							













Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude #1		
Etude #2		

Name: _____

Level 6: RCM Practical Exam in Piano

Technical Requirements

		G	E	B	D \flat	Gm	Em	Bm	C \sharp m
Scales	Two-Octave Scales (har/mel minor) HT, 2 octaves,  at $\text{♩} = 60$					/	/	/	/
	Formula Pattern (har. minor) HT, 2 octaves,  at $\text{♩} = 60$								
	Chromatic Scales HT, 2 octaves,  at $\text{♩} = 60$								
Chords	Tonic Triads – with inversions, HT, 2 octaves, end with I-V-I Broken:  at $\text{♩} = 80$ Blocked:  at $\text{♩} = 80$	/	/	/	/	/	/	/	/
	Dominant 7th – with inversions, HS, 2 octaves Broken:  at $\text{♩} = 88$ Blocked:  at $\text{♩} = 72$								
	Leading-Tone Dim. 7th – with inversions, HS, 2 octaves Broken:  at $\text{♩} = 88$ Blocked:  at $\text{♩} = 72$								
Arpeggios	Tonic Arpeggios root position only, HS, 2 octaves,  at $\text{♩} = 92$								
	Dominant 7th Arpeggios root position only, HS, 2 octaves,  at $\text{♩} = 92$								
	Leading-Tone Diminished 7th Arpeggios root position only, HS, 2 octaves,  at $\text{♩} = 92$								


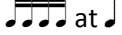


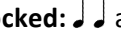






Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude #1		
Etude #2		

Name: _____

Level 7: RCM Practical Exam in Piano

Technical Requirements

		C	D	F	A \flat	G \flat	Cm	Dm	Fm	G \sharp m	F \sharp m
Scales	Two-Octave (har/mel minor) HT, 2 octaves,  at $\text{♩} = 76$										
	Formula Pattern – major & harm. minor HT, 2 octaves,  at $\text{♩} = 76$										
	Chromatic Scales HT, 2 octaves,  at $\text{♩} = 76$										
Chords	Tonic Four-Note – Broken with inversions, HT, 2 octaves, with I-IV-V-I,  at $\text{♩} = 60$										
	Dominant 7 th – with inversions, HT, 2 octaves Broken:  at $\text{♩} = 60$ Blocked:  at $\text{♩} = 80$										
	Leading-Tone Dim. 7 th – with inversions, HT, 2 octaves Broken:  at $\text{♩} = 60$ Blocked:  at $\text{♩} = 80$										
Arpeggios	Tonic Arpeggios – root position then inversions, HT, 2 octaves,  at $\text{♩} = 60$										
	Dominant 7 th Arpeggios root position only, HT, 2 octaves,  at $\text{♩} = 60$										
	Leading-Tone Dim. 7 th Arpeggios root position only, HT, 2 octaves,  at $\text{♩} = 60$										

Name: _____

Level 7: RCM Practical Exam in Piano


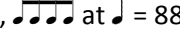

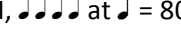
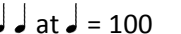

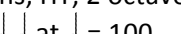




Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
Etude #1		
Etude #2		

Name: _____

Level 8: RCM Practical Exam in Piano

Technical Requirements

		C	D	E	B \flat	E \flat	G \flat	Cm	Dm	Em	B \flat m	E \flat m	F \sharp m
Scales	Four-Octave Scales (har/mel minor) HT, 4 octaves,  at $\text{♩} = 88$							/	/	/	/	/	/
	Formula Pattern (har. minor) HT, 4 octaves,  at $\text{♩} = 88$												
	Chromatic Scales HT, 2 octaves,  at $\text{♩} = 88$												
Chords	Tonic Four-Note Chords – with inversions Broken: HT, 2 oct., end with I-IV-V $^{\flat 5}$ -I,  at $\text{♩} = 80$												
	Dominant 7th – with inversions, HT, 2 octaves Broken:  at $\text{♩} = 80$ Blocked:  at $\text{♩} = 100$	/	/	/	/	/	/						
	Leading-Tone Dim. 7th – with inversions, HT, 2 octaves Broken:  at $\text{♩} = 80$ Blocked:  at $\text{♩} = 100$							/	/	/	/	/	/
Arpeggios	Tonic Arpeggios – root position then inversions, HT, 4 octaves,  at $\text{♩} = 69$												
	Dominant 7th Arpeggios root position only, HT, 4 octaves,  at $\text{♩} = 69$												
	Leading-Tone Dim. 7th Arpeggios root position only, HT, 4 octaves,  at $\text{♩} = 69$												

Name: _____














Level 8: RCM Practical Exam in Piano


Repertoire Selections


	Title of Piece	Composer
List A		
List B		
List C		
List D		
Etude #1		
Etude #2		

Name: _____

Level 9: RCM Practical Exam in Piano

		C	D \flat	D	E \flat	E	F	Cm	C \sharp m	Dm	E \flat m	Em	Fm
Scales	Four-Octave (har/mel minor) HT, 4 octaves,  at $\text{♩} = 104$												
	Formula Pattern (har minor) HT, 4 octaves,  at $\text{♩} = 104$												
	Chromatic Scales HT, 4 octaves,  at $\text{♩} = 104$												
	Scale in Octaves: Blocked <i>staccato</i>* (har/mel minor) HT, 2 octaves,  at $\text{♩} = 60$												
Chords	Tonic Four-Note: Broken – HT, 2 octaves, with inversions, end with I-VI-IV-V $_4^6$ -V $_4^8$ -I,  at $\text{♩} = 104$												
	Tonic Four-Note: Blocked** – HT, 2 octaves, with inversions, end with I-VI-IV-V $_4^6$ -V $_4^8$ -I,  at $\text{♩} = 80$												
	Dominant 7th – with inversions, HT, 2 octaves Broken:  at $\text{♩} = 104$ Blocked:  at $\text{♩} = 104$												
	Leading-Tone Diminished 7th – with inversions, HT, 2 octaves Broken:  at $\text{♩} = 104$ Blocked:  at $\text{♩} = 104$												
Arpeggios	Tonic Arpeggios with inversions, HT, 4 octaves,  at $\text{♩} = 84$												
	Dominant 7th Arpeggios with inversions, HT, 4 octaves,  at $\text{♩} = 84$												
	Leading-Tone Diminished 7th Arpeggios with inversions, HT, 4 octaves,  at $\text{♩} = 84$												

*Candidates with small hands may substitute with **Broken *legato***:  at $\text{♩} = 72$.

Candidates with small hands may substitute with **Broken Alternate-Note Pattern:  at $\text{♩} = 80$.

Name: _____

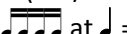
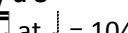
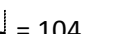

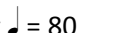


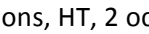


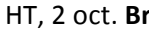
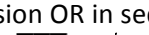

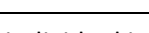
Level 9: RCM Practical Exam in Piano


Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
List D		
Etude #1		
Etude #2		

Name: _____

Level 10: RCM Practical Exam in Piano

		G \flat	G	A \flat	A	B \flat	B	F \sharp m	Gm	A \flat m	Am	B \flat m	Bm
Scales	Four-Octave Scale (har/mel minor) HT, 4 octaves,  at $\text{♩} = 120$									**			
	Separated by a 3rd HT, 4 octaves,  at $\text{♩} = 104$												
	Separated by a 6th HT, 4 octaves,  at $\text{♩} = 104$												
	Scale in Octaves: Blocked <i>staccato</i>* (har/mel minor) HT, 2 octaves,  at $\text{♩} = 80$												
	Chromatic in Octaves Blocked <i>staccato</i>: HT, 2 octaves,  at $\text{♩} = 80$												
Chords	Tonic Four-Note – with inversions, HT, 2 oct, end with I-VI-IV-V $_4^6$ -V $^{8-7}$ -I Broken Alt.-Note Pattern:  at $\text{♩} = 96$ AND Blocked:  at $\text{♩} = 120$												
	Dominant 7th – with inversions, HT, 2 octaves. Broken Alternate-Note Pattern:  at $\text{♩} = 96$ AND Blocked:  at $\text{♩} = 120$												
	Leading-Tone Dim. 7th – with inversions, HT, 2 oct. Broken Alt.-Note Pattern:  at $\text{♩} = 96$ AND Blocked:  at $\text{♩} = 120$												
Arpeggios	Tonic Arpeggios – any individual inversion OR in sequence from any inversion, HT, 4 octaves,  at $\text{♩} = 92$												
	Dominant 7th – any individual inversion OR in sequence from any inversion, HT, 4 octaves,  at $\text{♩} = 92$												
	Leading-Tone Diminished 7th – any individual inversion OR in sequence from any inversion, HT, 4 octaves,  at $\text{♩} = 92$												

*Candidates with small hands may substitute with **Broken *legato*:**  at $\text{♩} = 92$.

**Please note that the syllabus refers to this scale as G \sharp m instead of A \flat m. Be advised that the examiner will likely ask for it by that name.

Name: _____

Level 10: RCM Practical Exam in Piano

Repertoire Selections

	Title of Piece	Composer
List A		
List B		
List C		
List D		
List E		
Etude #1		
Etude #2		